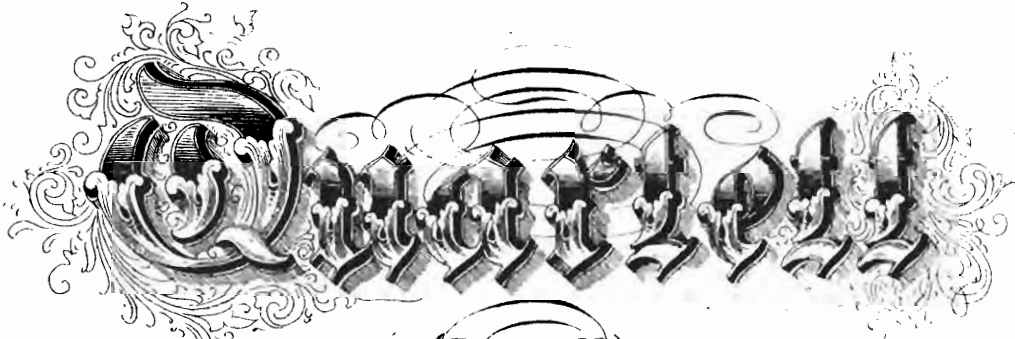


Herrn Doctor L. A. Hoffmann

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(D moll)

für 2 Violinen, Bratsche & Violoncell

componirt
von

PH. RÜFER

OP. 20.

Pr. Partitur netto Mk. 4.50. Pr. Stimmen netto Mk. 7.50.

Klavierauszug zu 4 Händen vom Componisten Mk. 9.50.

Daraus Adagio für Pianof. solo bearbeitet v. Componisten Mk. 1.30.

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QUATUOR.

Violino II.

I.

Ph. Rüfer, Op. 20.

Allegro con brio. (M.M. ♩ = 88.)

p *f* *f* *sf*

p *mf dim. e poco rit.* *a tempo* *p*

f *p* *f*

A *p* *cresc.* *f* *accel. mf cresc.* *f*

(M.M. ♩ = 108.) *cresc.* *ff* *sf*

B *sf* *sf* *p* *sf*

p

sf *molto cresc.*

f *sf*

p *sf*

cresc.

Violino II.



Violino II. musical score, measures 1 through 48. The score is written for Violino II and includes various dynamics and articulations. The key signature is one flat (B-flat).

Measures 1-4: *ff*, *rit.*

Measure 5: *largamente*, *C a tempo*

Measures 6-10: *sf*, *sf*, *sf*, *sf*, *sf*

Measures 11-15: *sempre ff*, *sf*, *sf*, *sf*, *sf*, *dim.*

Measures 16-20: *p*, *p*, *p*

Measures 21-25: *p*, *1*, *2*

Measures 26-30: *mf*, *cresc.*, *ff*, *sf*, *sf*, *sf*, *sf*

Measures 31-35: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

Measures 36-40: *sf*, *p*, *sf*, *mf*

Measures 41-45: *sf*, *sf*, *ff*, *sf*, *sf*, *sf*

Measures 46-50: *sf*, *sf*, *mf*, *cresc.*, *f*, *f*

Measures 51-55: *mf*, *mf*, *p*, *sf*, *1*

J. 1107 M.

Violino II.



Violino II. musical score, measures 1 through 108. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Un poco meno mosso*. The score includes various dynamic markings and performance instructions:

- Measures 1-4: *mf*, *f*, *f*, *ff*, *f*, *f*, *f*, *f*, *f*, *f*.
- Measures 5-8: *f*, *mf*, *cresc.*, *f*, *f*, *mf*.
- Measures 9-12: *mf*, *p*, *molto cresc.*, *ff*, *cresc.*.
- Measures 13-16: *f*, *f*, *f*, *f*, *f*, *f*, *sf*, *mf*, *f*.
- Measures 17-20: *f*, *f*, *f*, *f*, *f*, *f*, *sf*, *mf*, *f*.
- Measures 21-24: *f*, *f*, *f*, *f*, *f*, *f*, *sf*, *mf*, *f*.
- Measures 25-28: *f*, *f*, *f*, *f*, *f*, *f*, *sf*, *mf*, *f*.
- Measures 29-32: *f*, *f*, *f*, *f*, *f*, *f*, *sf*, *mf*, *f*.
- Measures 33-36: *f*, *f*, *f*, *f*, *f*, *f*, *sf*, *mf*, *f*.
- Measures 37-40: *f*, *f*, *f*, *f*, *f*, *f*, *sf*, *mf*, *f*.
- Measures 41-44: *f*, *f*, *f*, *f*, *f*, *f*, *sf*, *mf*, *f*.
- Measures 45-48: *f*, *f*, *f*, *f*, *f*, *f*, *sf*, *mf*, *f*.
- Measures 49-52: *f*, *f*, *f*, *f*, *f*, *f*, *sf*, *mf*, *f*.
- Measures 53-56: *f*, *f*, *f*, *f*, *f*, *f*, *sf*, *mf*, *f*.
- Measures 57-60: *f*, *f*, *f*, *f*, *f*, *f*, *sf*, *mf*, *f*.
- Measures 61-64: *f*, *f*, *f*, *f*, *f*, *f*, *sf*, *mf*, *f*.
- Measures 65-68: *f*, *f*, *f*, *f*, *f*, *f*, *sf*, *mf*, *f*.
- Measures 69-72: *f*, *f*, *f*, *f*, *f*, *f*, *sf*, *mf*, *f*.
- Measures 73-76: *f*, *f*, *f*, *f*, *f*, *f*, *sf*, *mf*, *f*.
- Measures 77-80: *f*, *f*, *f*, *f*, *f*, *f*, *sf*, *mf*, *f*.
- Measures 81-84: *f*, *f*, *f*, *f*, *f*, *f*, *sf*, *mf*, *f*.
- Measures 85-88: *f*, *f*, *f*, *f*, *f*, *f*, *sf*, *mf*, *f*.
- Measures 89-92: *f*, *f*, *f*, *f*, *f*, *f*, *sf*, *mf*, *f*.
- Measures 93-96: *f*, *f*, *f*, *f*, *f*, *f*, *sf*, *mf*, *f*.
- Measures 97-100: *f*, *f*, *f*, *f*, *f*, *f*, *sf*, *mf*, *f*.
- Measures 101-104: *f*, *f*, *f*, *f*, *f*, *f*, *sf*, *mf*, *f*.
- Measures 105-108: *f*, *f*, *f*, *f*, *f*, *f*, *sf*, *mf*, *f*.

J.1107 M.

Violino II.

molto cresc.

f sf

p sf cresc.

rit.

I a tempo

largamente

sf sf

1

sempre ff sf sf sf sf sf

dim.

p

J

poco - a - poco - cre - scen - do ff cresc.

sf sf sf sf sf sf sf

Violino II.

II.

Presto. (M.M. ♩ = 112.)

staccato
ff
p cresc.
f
f
1 2
3 4 5
1 2 3 4 5
A
trm
trm
trm
dim.
p cresc.
f
B₂
2
2
2
più f
mf
cresc.
f
f
f
f
f
ff
p
p
C
sf
p
mf
sf
ff
mf

J. 4107 M.

Violino II.

D

p *f* *p*

mf *f* *ff*

mf *p*

f *pp* *f* *pp* *p* *cresc.*

f

E

ff

1 2 3 4 5 1 2

3 4 5 *trm* *trm*

trm *trm* *dim.*

F

p *cresc.* *f*

2 2 2

più f *mf* *cresc.*

G

f *f* *f* *f* *f* *ff* *trm*

J.1107 M.

Violino II.



Violino II. musical score, measures 1 through 24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various dynamic markings and performance instructions.

Measures 1-10: *ff*, *sf*, *marcato*, *f*, *ff*, *dim.*, *mf*, *p*.

Measures 11-20: *f*, *p*, *cresc.*, *sf*, *p*, *p*, *mf*, *cresc.*, *f*, *sf*, *p*, *mf*, *sf*, *p*, *mf*, *sf*.

Measures 21-24: *Un poco più mosso. (M.M. = 63.)*, *p*, *F*, *mf*, *f*, *cresc.*, *ff*, *rit.*, *sf*, *sf*, *dim.*.

Measures 25-32: *2 G a tempo I.*, *p*, *p*, *ff*, *sf*, *sf*, *sf*, *dim.*, *p*, *f*, *pp*, *f*, *sf*, *pp*.

J.1107 M.

IV.

Negro vivace (Rimsky-Korsakov, Op. 10, No. 1)

Key: B-flat major (two flats)
 Time: 2/4
 Tempo: Vivace

The score is written for a single melodic line on a grand staff. It begins with a forte (*ff*) dynamic and features a lively, ascending melody. The piece includes various dynamic markings such as *sf* (sforzando), *f* (forte), and *mf* (mezzo-forte). A section marked **A - staccato** begins at measure 11, where the melody becomes more rhythmic and detached. The piece concludes with a final flourish.

From the Archives of the Clarinet Institute of Los Angeles

Violino II.

1 B
p
cresc.
f
dim.
p
cresc.
f
dim.
mf
f
ff
sf
C
V
f

Violino II.

Violino II. musical score, page 12. The score is written for Violino II and consists of 12 staves of music. The key signature is one flat (B-flat). The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- sf* (sforzando)
- dim.* (diminuendo)
- p* (piano)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- f* (forte)
- dim.* (diminuendo)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- segue* (follow)
- E.* (E-flat)
- ff* (fortissimo)
- fff* (fortississimo)
- molto dim.* (molto diminuendo)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- F* (F)
- p* (piano)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- f* (forte)
- cresc.* (crescendo)
- dim.* (diminuendo)
- mf* (mezzo-forte)
- segue* (follow)

J. 1107 M.

G

J. 1107 M.

Violino II.

Violino II musical score, page 14. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The first five staves feature a continuous eighth-note pattern, with dynamic markings *sf* (sforzando) appearing at the beginning of the first, second, third, and fourth staves. The sixth staff begins with a first ending bracket labeled 'I' and a *staccato* marking. The seventh and eighth staves contain more complex rhythmic patterns, including sixteenth notes and slurs, with dynamic markings *mf* (mezzo-forte) and *ff* (fortissimo). The ninth staff continues with similar patterns and a *mf* marking. The tenth staff features a first ending bracket labeled '1' and a *p* (piano) marking. The eleventh and twelfth staves are characterized by a series of chords and rests, with a *cresc.* (crescendo) marking in the eleventh staff and a *dim.* (diminuendo) marking in the twelfth staff. The thirteenth and fourteenth staves continue with chordal textures, including a *p* marking in the thirteenth staff and a *cresc.* marking in the fourteenth staff.

J. 1107 M.

Violino II.

f *dim.*

mf *ff*

ff

K

ff

L *f molto cresc.*

fff al fine

fff

fff

M

J. 1107 M.